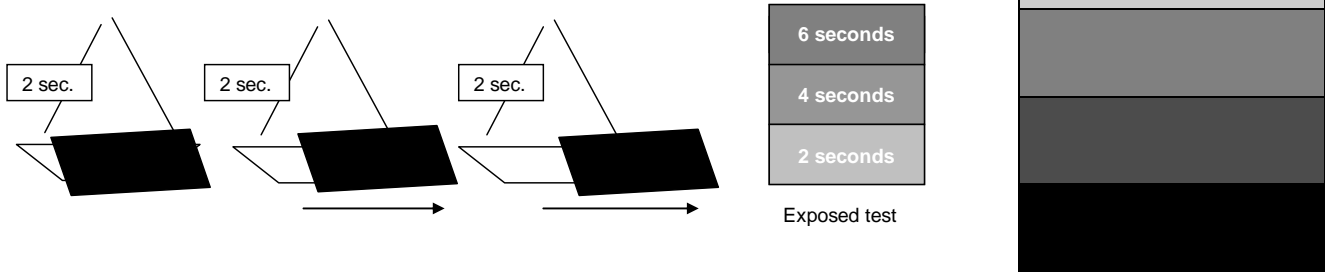


Photo 1: Test Strip and Photogram assignment

Test Strip practice

Using one sheet of 8x10" photo paper, make a test strip without a negative that exhibits 5 definable strips of exposure from white to black, from top to bottom.



Photogram

Using your own glass objects or objects that I provide, make one 8x10" print that has rich blacks, a range of gray tones and a white "highlight" area.

Use the principles of design we discussed in class:

- Balance
- Emphasis
- Rhythm

Your photogram should feature one principle as the strongest compositional element, though all other design elements present in the composition.

Your photogram, because you are using similar transparent/translucent objects on the same surface, will probably exhibit a visual unity and harmony automatically.

