

Photo 1: 35 mm shooting and darkroom assignment 1

All prints must be submitted sleeved in your binder. Due dates will follow.

Basic Darkroom assignments

Test Strip practice. A full 8x10 that shows a stepped test strip.

Photogram: A full 8x10 print that is produced without a negative.

Shooting assignments using basic camera controls

1. Shutter speeds: freezing and panning with action. Shoot the same subject 2 ways.
 - a. panned action (subject in motion is relatively sharp, but background is blurred movement produced because you are intentionally moving the camera with the moving subject)
 - b. frozen action (all parts of image are sharp and still, but moving main subject is caught in action).

These should be printed at 5x7" size, half the size of your 8x10 paper.

2. Aperture: altering the Depth of Field. Shoot the same subject 2 ways
 - a. shallow depth-of-field (foreground subject is sharp but background is out of focus)
 - b. great depth-of-field (everything from 4 feet away to infinity is in sharp focus)

These should be printed at 5x7" size, half the size of your 8x10 paper.

3. Portrait: 3 - 5x7 working prints of same person in different lighting situations
 - a. In sun. Have the sun shine directly on their face, Highlights and shadows.
 - b. In shadow. No direct sun falling on their face, like in the shadow of the building.
 - c. In silhouette. With the subject in front of a window, use an outdoor exposure.

These should be printed at 5x7" size, half the size of your 8x10 paper.

3. Getting closer
 - a. Full frame 8x10 " working print of full negative. Use any good negative.
 - b. 8x10 master print of image section illustrating design elements

These should be printed at 8x10" size.