

Photo 1: purchasing supplies

The student must purchase:

1. Hard cover 1" 3-ring binder and clear 8½ x 11" page protectors for the binder.
2. 35 mm black and white negative film 6 rolls (see below/back of sheet)
3. Photographic printing paper, 2-3 25-sheet packs (see below/back of sheet)

A popular source in New York City is B&H Photo Supplies. I think the easiest way to obtain the supplies is to order on line from them at:

<http://www.bhphotovideo.com>

The small bold type with a "B&H" number is the item # in the B&H's catalog. Search for that item on their site. You will get exactly what you need. Don't be talked into something else "similar" by another supplier, or give incomplete information to the person doing the buying.

FILM: (see pictures of the packaging on the back of this sheet)

6 rolls of Kodak TMY 135-24 Roll T-Max 400 Black & White Print Film

B&H Catalog #KOTMY24 (about \$3.75/roll)

Black and White PRINT PAPER: (see the back of this sheet)

Iford Multigrade IV Deluxe MGD.1M Black & White Variable Contrast RC (Resin Coated) Glossy Paper 8x10"- a 25 Sheet pack is approximately \$17.00. I suggest buying 2 25 sheet packs (50 sheets).

B&H# ILMG48125G

You can buy these materials locally at Sam's Camera Exchange on Central Avenue (979 Central Park Ave. / Scarsdale, NY. / 914.725.1616) or other retail store, but **do not** accept any substitutes for the film and paper listed.

If you have any problems with the purchasing requirements, see me immediately.

Darkroom considerations

Modern darkroom chemicals are no more toxic than the cleaners we use in our homes. I have been working in darkrooms my whole life and have never used gloves. Students will be mixing/diluting chemicals and will certainly get the processing solutions on their skin and clothes at one time or another. They may want to provide their own apron and tongs, and they are welcome to use the latex rubber gloves that I provide.