

Photo: instructor's evaluation of your print

Name

Date:

Print for assignment:

Print Sharpness (20)

Is the negative entirely in focus on the print paper? Edge to edge, corner to corner, visible grain should be sharp. Areas of the image not in focus should still have sharp visible grain.

Process Quality (20)

Has the finished print been washed and dried thoroughly?

Are there crusty areas of fixer, water spots or embedded dirt?

Discolored areas due to inadequate fixing?

Mottled spots from rapid, incomplete/uneven development?

Has the print been handled roughly or carelessly?

Print Quality (30)

Is the print evenly exposed over its entire area?

Has the printer burned and dodged as necessary? Has the printer used good judgment about the area to be burned/dodged?

Is there adequate contrast and a good tonal range in the print?

Has the photographer used multi-grade filters to enhance contrast? Does the print exhibit a range of tones consistent with the subject?

Print Finish (10)

Are there dust specks and hairs (black or white) on the print or in the image?

Has the print been spotted carefully?

Does the print have neat borders?

Composition (20)

Is there evidence of strong design characteristics?

Emphasis

Balance

Rhythm